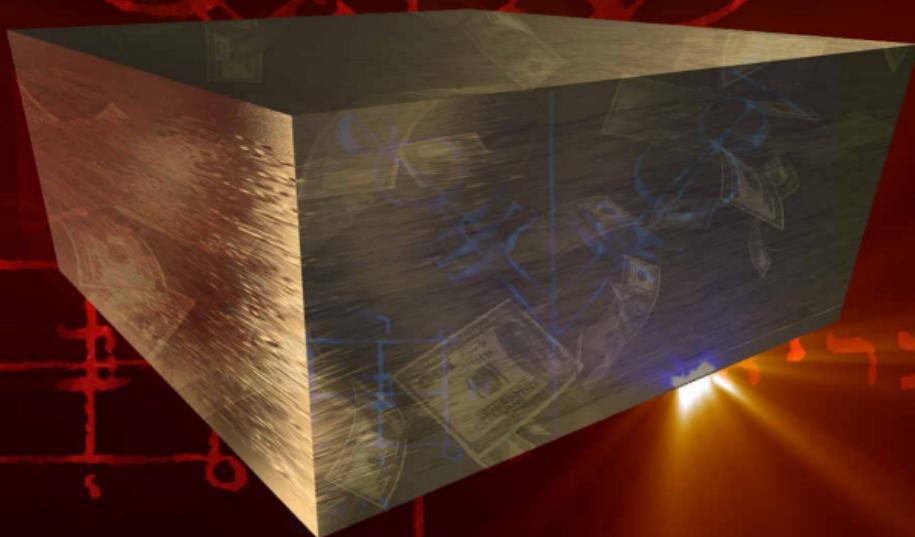


# MAGICKAL CASH BOOK



ATTRACT MONEY FAST  
USING ANCIENT SECRETS  
AND MODERN WEALTH  
MAGICK

Damon Brand

# Magickal Cashbook

Attract Money Fast With Ancient Secrets  
And Modern Wealth Magick

Damon Brand

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# What can this book do for you?

Magick can make you a lot wealthier than you are now. How wealthy you become is your choice.

You can attract a small amount of money, just once, and leave magick behind forever. Or you can keep using magick, adapting your life to build wealth.

Whether you want to get emergency cash or build a strong financial future, the Magical Cashbook is a powerful method for generating reasonable amounts of money, fast, on an ongoing basis.

This small, simple book is easy to make. Essentially, you buy a notebook, cover it in symbols and perform a simple ritual to give it power. Despite the simple method, you can attract cash in a short length of time. The book takes a few minutes to make and charge, but then it works wonders.

It's well known that many famous occultists of old died in poverty. So why have I written a book on attracting money with magick?

We now have more knowledge and experience, and when certain conditions are met, magick works, and it works well. It is easy to satisfy these

conditions. I need to show you that money magick can work, and it can work easily and powerfully.

If I'm wealthy, why do I need to sell e-books? I made various pacts over the years, which required me to share my magickal knowledge. I am a member of The Gallery of Magick. There are 17 of us, who have been working for over three decades to develop practical magick. I am sharing our work now, and it's something I enjoy doing. I only want to share magick that works well.

Too much money magick is weak or unworkable, and that's a shame, because it makes people believe that magick

doesn't work, or that money magick is somehow unspiritual. I want to change that, by putting powerful, practical magick in your hands.

When used well, money magick is a relatively easy way to bring more money into your life.

I'm confident that the methods in this book are so powerful enough that you'll get what you came looking for, and more besides.



# Ancient and New

Why is this book a mix of ancient secrets and new technology?

If you've done a lot of magick before, you'll know that there are millions upon millions of opinions and theories about magick. People stay up late arguing about what works, why it works and how to make it work.

Some say that ancient secrets are worthless. Some say you don't need any magickal tools so long as you have imagination. Others suggest that you need to perform every gesture and ritual exactly the way it was written in an

ancient grimoire, or you will never get results.

Thankfully, whatever the exact truth about magick may be, magick works. I've found that it works by using new ideas and ancient secrets.

Rather than trying to decide which theory is best, or why magick works, I'll simply provide you with the fastest and most practical money magick that can solve a lot of your financial problems.

The magick in this book is based around the creation of a Magickal Cashbook, which is a way of connecting several forms of magick with your clear

intention to make more money.

The Cashbook is nothing more than a small, simple notebook, painted with colors and symbols. You charge the book using a fairly basic magick ritual, and then write in the amount of money you want to attract. The money then manifests, often in an unexpected way. It takes only days to work.

I've described this in a mundane way, but the book is far from mundane. When it works for you, you will realize that you have created an object of genuine power.



# Why does it work?

It doesn't matter why magick works, but I know that many people worry about this, even though the time taken to perform some simple magick is minimal. So this chapter may help to put your mind at rest. Then, I hope you get on with the magick.

When magick begins to work, you may begin to wonder about why it works. You may find, as many do, that when you attract a large sum of money, you feel guilty. Do you have the right to take this money from the world? This guilty feeling usually passes.

But when you see that the world responds to your magick, you will begin to wonder about your place in the universe and the meaning of magick. This is a good thing, and a pleasant side effect, but it should not be your aim.

Your aim should be to get magick working. Many would disagree and say that the only purpose of magick is to contact your Holy Guardian Angel and heal others. That may be true, but there's no substitute for *doing magick*. The better you are at practical magick, the better you will be at *any* spiritual work.

For every magician who actually does magick, there are countless who simply

think or read about magick. If you only think about magick, nothing magickal will ever happen. Practice the magick in this book and you will see things change.

There are three key requirements for successful magick, and they are easy to achieve. I will not force you to find rare herbs, create complex tools or meditate for hours. This book is about taking the shortest possible route to magickal success. The key requirements are:

*A clear intent.*

*A precise magickal method.*

*A certain state of mind.*

I'll show you exactly how to get all three right.

I can't tell you why magick works, whether the spirits are real or imaginary, whether we're using quantum physics or mere imagination. I have theories, but I won't bore you with them. Instead, I will put the magick in your hands and let you come up with your own ideas about why it works.

The methods in this book will cost you almost nothing, in terms of time or money, but will bring you great rewards. You don't even have to believe. You can act out the rituals, and so long as you do

it with the conviction that an actor would, then your belief doesn't matter at all. The magick will work.

The magick in my books has been developed by The Gallery of Magick to get results safely. There is plenty of evil in the world, but there is no evil in this book. You will not be punished by karma or chased down by demons. Magick is about taking control of your life, rather than being controlled by circumstances, people or random chaos. Taking control of your life with magick is your divine right.



# The Secrets of Magick

I have been using magick since I was twelve years old, and I've used just about every system and idea you can imagine.

A lot of magick worked. A lot didn't. Some magick felt amazingly real and powerful, but brought no tangible results. Other kinds of magick felt like they couldn't possibly have worked, but brought great results.

The work presented in this book contains my insights into the magick that worked best for me when I was still young. I know it has worked for others.

It can work for you too. It continues to work for me today.

We've taken the simplest and most powerful systems, and streamlined them into a series of steps that get money magick working for you as fast as possible.

Some of these systems have been around for a long time, and some ideas are developed from more recent systems. In the seventies a book was published by Geoff Gray-Cobb, called *New Avatar Power*. Despite its flowery writing style along with outrageous claims and stories, many have found this book to be one of the easiest ways to get magick

working. After thirty years of magickal work, I found a lot of it *didn't* work at all, but it gave me a few key breakthroughs.

Gray-Cobb provided a method for accessing a little-known spirit called Nitika, who can bring wealth. As many users have found, Nitika is an amazing spirit, easy to contact, who brings cash fast. I owe great thanks to the late Mr. Cobb for intruding me to this spirit and I'm proud to build on his work here.

Although Gray-Cobb's method for attracting the help of Nitika works, one thing was lacking in his description. There was no magickal sigil.

Many spirits can be conjured if you know their name and sigil. Some spirits will help if you simply say their name in the right circumstances. There is no doubt that Nitika can be conjured through the use of power words, and through the help of other magickal operations. But nothing gives you faster access to a spirit than the right sigil.

A sigil, or seal as it is sometimes known, is a drawing that gives you direct access to a spirit. This book contains the only known copy of Nitika's seal. This sigil can not be found in any other published book. It is like a secret key to powerful magick.

Using this seal, and the streamlined methods I give you, there's almost nothing to stop bursts of money coming into your life.



# How much money can you make?

It's important to remember where you're starting from. If you're in poverty, I will not promise that you'll be a millionaire. I will not promise lottery wins.

I will not claim that you can attract undreamt of riches. To do so would be to lie, and I don't want to trick you. So I will tell you the truth.

I spent some time in magick forums a while back, listening to people talk about magickal results, and I was astonished to see people getting excited about attracting an extra \$100. Some

were even glad to get just \$20 through magick. This surprised me.

To me, \$100 is a small amount of money. On a good day I could earn that in 15 minutes, so why spend half an hour doing a ritual to attract such a tiny sum?

But then I remembered that when I was poor, in my early twenties, I would have been just as impressed by \$100. Funnily enough, the money I make, even today, would not impress somebody much wealthier than me.

I made \$17,000 using magick last month. That was \$17,000 that came to me because of my magickal efforts. To me,

that was a great result, and worth the relatively small effort I put in to the working.

To a multi-millionaire, it would not seem quite so impressive. To a billionaire it would seem trivial. They might judge me to be a shabby sorcerer. But it's important to compare the magickal results to what you had before.

The point of this is to make sure that you recognize the gains you make. If you are extremely poor, magick can make you much wealthier, much faster than you expect. If you are rich, it can make money you never dreamed possible. But each person has their own starting point.

*Magick builds on your starting point.*

If \$100 is what you really need, you won't become a millionaire this year. But if you already deal in millions, then magick can push you to earn hundreds of millions. Please don't fool yourself though – if you are on a low income, you are highly unlikely to earn great wealth quickly.

The great news is that if you're starting from a low income, you can use magick to build your wealth steadily. Each time you use magick, you can take a financial leap. And the first steps you take will bring a surprising amount of money.

Getting to a place that you now think of as 'rich' will take time, but it will take less time than you can imagine. One thing is certain, if you *don't* use magick, you are highly unlikely to break out of your current financial state.

We love stories about people who rise from rags to riches, and it's true that people can use talent, skill and hard work to make that leap. But for most people, the most likely thing is that - no matter how hard you work - you stay in the same financial zone. Magick can push you out of that zone.



# Your first big break

Decide now, what amount will be impressive, unexpected and exciting to you. If \$20 would excite you, be honest, and say you want \$20. If you'd be amazed by \$1000, that's also fine. If you're already wealthy, and wouldn't be impressed unless you make \$100,000 of extra income out of the blue, then you need to be certain of that too.

The reason for this is that money *will* turn up when you make your Magical Cashbook. When it does, I want you to know that the magick worked.

It would be sad if you dismissed the

magick, and said, 'Oh, that's just a coincidence.' In reality, it is usually a series of chance events and encounters that lead to magickal success. So when you see coincidence, welcome it and know that the magick helped.

Decide now what would convince you that magick was real, and then write it down somewhere secret. If this amount turns up, you know you can trust this book to help you, and you can keep using magick.

Magic usually makes you a little bit more money than you think is possible. You need to consider that statement carefully.

If you'd be excited by \$100, then you'll probably make slightly more than that on your first attempt at making money with magick. And if you need \$50,000, then that's what you'll get, and perhaps a little bit more.

But if you're the sort of person who's in true poverty, and if \$100 is a big deal to you, I will not lie and say you can win the lottery or make \$50,000 out of nowhere. You can get there eventually. You can get that faster than you thought possible. But expect your own personal surprise, an amount of money that is meaningful to *you*.

One problem with most money magick is that it takes time to work. The Magickal Cashbook works fast. You can get some money quickly, almost instantly. Then you can use the rituals to attract steady income and bursts of money.



# A Word About The Lottery

If you want to win the lottery, that's quite normal, most people do. But if you're serious about making more money, I'd advise you to give up the lottery altogether. When you give up gambling, you're sending a message out to the universe that you trust that money will turn up. That is way more powerful than hoping for a win.

Also, I have to be upfront and say that most people find magick doesn't work for lotteries. Magick is only one way of influencing the world, and when you enter a lottery, you are up against the powers of random effects and

astronomical odds. Even the strongest ritual will struggle to change the way those numbers fall.

A more successful approach is to use magick to guess the correct numbers in advance. That way, you're not trying to influence the fall of numbers itself - you're merely trying to use magick to select the right numbers for yourself.

Magick is more fun than a lottery win. When you see money conjure its way into your life on a regular basis, you don't need a lottery win. When you feel comfortable with that, the magick will work even faster.



# Follow Instructions, Experiment Later

To get the most out of this book, try to follow the instructions to the letter. In time, you will learn enough about magick that you will want to adapt these methods. That is good, because nothing is more powerful than your own, personal magick. But to begin with, follow the instructions as set out and you will get the best results.

Also, try to be quite casual about the instructions. That is, follow them closely, but don't worry too much about getting things perfectly correct. If you mess up a little, it still tends to work.

I am constantly astonished by endless discussions about how to pronounce words of power, how to enact a certain ritual, and so on. People worry about magick, rather than getting on with it. If you do the magick as instructed, with a clear intent, it will create the correct state of mind and results will follow.

There are many articles on the website to help you get the magick working, if you encounter any problems at all. The main message is to be relaxed and casual about your magick.

When you go to start your car in the morning, you don't hope and pray that it

will work. You don't need faith or belief. You just expect that your car will start and it usually does. The same approach works with magick.



# Do I really need to make the book?

Yes you do. I know that many people don't want to make the cashbook, because who wants a strange little spell book lying around their house, covered in magickal sigils? Wouldn't it be easier just to chant a spell?

When you make something in the real world, the magick is often more likely to manifest in the real world. You are creating something in the physical world and charging it with magickal power. That has a strong effect.

The magickal book is easy to make and

easy to hide, and it's best to keep it away from prying eyes.



# Letting go of the results

Read any book on magick and you will find one theme that comes up over and over again. Lust For Result. It is said that if you lust desperately for results, then you will not get them. But this is a cruel irony, because if you go to the trouble of performing magick, it must be because you *want* the results. So how do you let go of this desire?

I believe that this subject has become a problem for many magickal workers. They perform their magick and then try their best to forget the result they want. While it is true that this 'letting go' will bring results fast, it is not easy to

achieve. And when the magickal result is important to you, forgetting the results is almost impossible to achieve.

Here's what often happens. Somebody performs a spell or ritual. Let's say the result they want is to sell their novel to a particular publisher. They send off their novel, and as the weeks go by they can't stop thinking about selling their novel. So every day they check their email, fantasize about signing books at a bookshop, or feel startled when the phone rings, hoping it might be the publisher. This is a classic case of lusting after result, and it not only short-circuits the magick, but it can cause the magick to work in reverse.

Sadly, many people deal with their lust for result with a form of panic. Let's take the above example. Our writer sends the novel off to the publisher. A few days later, the thought occurs that it would be great to sell that novel. In a panic, knowing that lust for result might ruin the working, our writer tries not to think about the novel or the magick. For the following weeks, huge amounts of mental energy are exerted on *pretending* there is no desire.

You're not fooling anybody when this happens. Your desire is real. And lust can in fact be a powerful force for manifestation, but that is a subject for

another book. For now, you need to deal with your desires practically to prevent a magickal short circuit.

Lust of Result is a challenge, but there is no need to pretend you have no desire. Here is a way to beat your lust for result:

Every time you remember your magick or the result you want, feel glad that you remembered, and imagine how good it will feel when the magickal result comes to pass. Imagine that the result has already happened, and that you feel relief. That's all there is to it.

This is the opposite of hoping or

wishing. It still takes some mental energy, but rather than trying to suppress or hide thoughts and feelings, you modify them slightly.

If you have trouble feeling good, here's a powerful trick. Think of a memory or image that makes you feel good, happy or grateful. It doesn't matter what you use, but think of something that creates a potent emotion. The moment you remember your magick, or the magickal result you are seeking, conjure up this memory, feel the positive emotion, and then continue to think about your result.

Don't avoid your result. Feel free to think about it. Feel good that the result

has come to pass. Even though a part of you knows the result hasn't occurred yet, imagine that it has occurred, and imagine what it feels like to have the result.

If you find yourself wondering about *how* it will work, or *why* it will work, then you need to busy yourself to stop this rush of thoughts. Pondering on magickal results is a form of doubt, and is best avoided. The more patient you are, the fast results will come.

But don't worry about lust for result. Feel free to think about the result you want, but think about it with a warm glow.



# Making room for Results

Never waste your time worrying about when results will come, how fast they will come, or in what form they will arrive.

This last point is a very important one. Sometimes magick requires us to be specific. If you want to stop an enemy, you bind that specific person. That can be more powerful than if you put out a general protection spell. So being specific can be hugely powerful.

In more general magick, though, it can be a mistake to be too specific. If you perform a spell to make money by

getting a raise, and that's the only way you want to money to come, you are cutting yourself off from other opportunities.

The universe, or the spirits, can probably think of a thousand better ways to get money to you, so let it come in *whatever form it wants*. Be open to new avenues of income, and the income will flow.



# Making Your Magickal Cashbook

Buy a notebook. It's that easy. You could spend hours making your own notebook out of fresh parchment, gluing it together with traditional binding methods, but it's far quicker to buy a notebook. It will work well.

If you can buy something that looks or feels vaguely magickal to you, so much the better, but it isn't vital. Ideally, there should be no lines on the paper, but again, it is not vital.

You should paint the front cover gray or silver, and paint the back cover orange.

You can stick on card or paper if it's easier. You can do this using cheap paints and a basic brush. You can get what you need at an art shop, or a kids' store, or just look for something cheap around town. Nothing fancy is required.

The only problem you will face is that it may take several coats of paint to cover up the writing and logos on the cover. If that's what it takes, then keep going until all you have are clear gray and orange covers.

A shortcut is to glue white paper or card onto the cover of your notebook, and then paint that, or use colored card or paper. It doesn't have to be too special.

You may have a thousand questions about the notebook - what size, what style of binding, what weight and so on. Really, you don't need to worry. So long as you have a notebook of some kind, with pages to write on, and a gray cover, with an orange back cover, the magick will work.





# Preparing your book for The Spirits

On the front cover you will need a copy of the following sigil. It can be drawn by hand, photocopied or printed out from the website.



This is the original sigil that has been used by The Gallery of Magick since the eighties, but it was created with a small mistake. As we were new to Hebrew, we spelt the name Nitika backwards. Strangely, this worked, perhaps because as English speakers we were accustomed to reading from left to right.

Despite this, in 2015 we decided to release a more updated version of the sigil. It is shown below. You are free to use whichever one you like. Personally, I still use the ‘incorrect’ one above, just because I always have, but both work. There is no right or wrong here, so pick the one that feels right to you. Trusting

your intuition is a magickal skill that you should develop, so this is a good place to start.



If you find it difficult to draw this sigil then you can photocopy it from the book. If you're using the e-book, then you can download the image and print it out.

Find the image here:

<http://galleryofmagick.com/ima>

You can stick the printout on the front of your cashbook, and that will do fine.

You might want to trace over the printed image with a pen or pencil, to connect yourself to the sigil.

If you have the confidence, though, draw this as it's shown above. Use pen,

pencil, or any kind of ink. As a rule, it's best to use black ink or dark pencil.

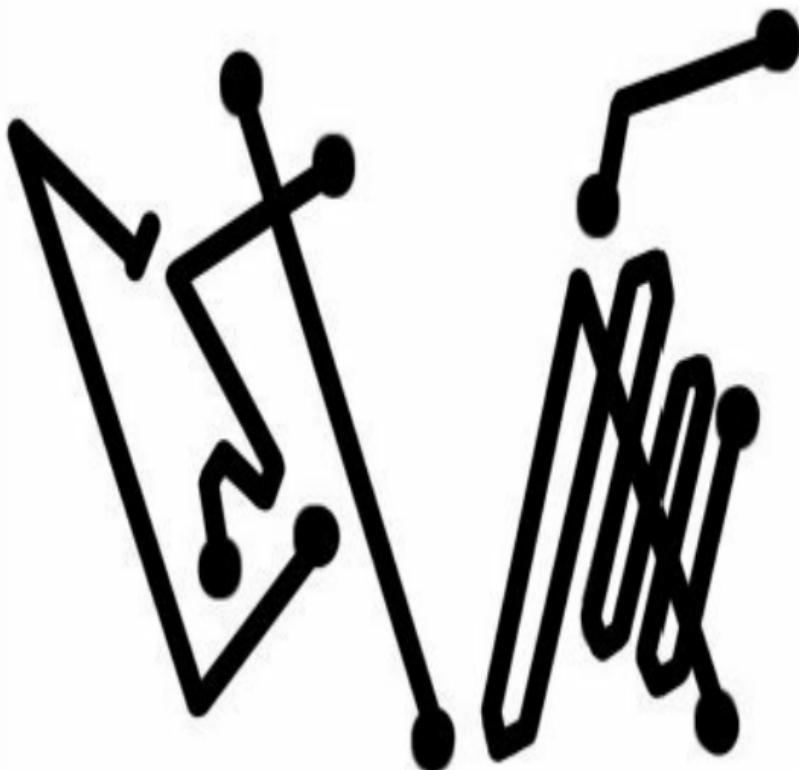
Again, don't worry about how accurate your drawing is. Copying the Hebrew words might take some practice if you're not used to writing in Hebrew. Practice on blank paper first. But even if you make a bit of a mess, it doesn't matter, because you will soon perform a brief ritual that dedicates the book to Nitika.

If you can not copy exactly, don't worry. If you get the basic shapes of the letters right, it will work. And if you prefer to print out or photocopy, that is also fine, but it does help if you then take the time to draw lightly over the image with a

pencil or pen, to connect yourself to the shapes and images.

You do not need to be able to read and understand the various names and words of power, but you may be interested to know that following sigil was designed to constrain Nitika with the powers of the ruling spirit of Mercury. This makes Nitika manifest quickly and work efficiently.

On the orange back cover draw or glue a copy of this sigil:



This is the sigil for a Spirit of The Moon, and should again be drawn using

black ink, pencil or pen, or feel free to use a printout. Once again, if you use a photocopy or printout, take the time to trace over the lines lightly with a pen or pencil.

(A very early version of this book mistakenly called this the sigil of Tiriel, as we had once carried out early experiments with Tiriel. You can, in fact, try out the Tiriel sigil as well. It's on the website. Personally, I don't find it as effective, but some people have reported good results.)

Open your book and on the first blank page of the book write the following words of power:

NAH-KAR YORD HAY VARV HAY

For a full explanation of these words of power, see the book *Magickal Angels*.

Once you have written them down, say the words out loud. They are pronounced as follows.

NAH sounds like the first part of **nap**, without the **p**.

KAR sounds like the word **car**.

YORD sounds like **cord**, but with a **y** instead of a **c**.

HAY sounds like the English word **hay** or **hey**.

VARV sounds like **carve** but starts with a **v** instead of a **c**.

Accurate pronunciation is not important, but I know people worry about it, so I'm making it clear it now. Remember that a bold and confident attitude is far more important than correct pronunciation.

You've now built your magickal cashbook, and all you need to do is empower it. Then you can begin to write your petitions in the book to manifest money.



# Empowering Your Cashbook

In the following empowering ritual you will use the name Nitika. There are two ways to pronounce this, so use the one that feels easiest to you.

One way is to say KNEE-TEA-CAR, where you are literally using the English words **knee**, **tea** and **car**.

A second pronunciation is KNEE-TEA-CAH. Again you use **knee** and **tea**. CAH sounds like **banker** with the **ban**.

Again use your intuition when choosing one. For the rest of this book I will use KNEE-TEA-CAR, but you can substitute

it with the other pronunciation.

You should also learn to vibrate the name, which is just a fancy occult term for letting the word really rumble out of you.

When you speak, let the name come up from your belly, through the back of your throat. Make it feel as though you are giving birth to the word as you speak, rather than just whispering it.

If this sounds puzzling, imagine how an actor would say a magickal name in a horror movie – they would let it rumble from deep within, almost gurgling through their throat in a deep roar.

Weirdly enough, Hollywood has it right, and you need to be this dramatic.

Whatever type of voice you have, try to let the name of Nitika rumble through your throat. By vibrating the name in this way it has much more power. The same is true of all magickal worlds of power used in this book. The rest of the ritual can be spoken normally, but *all* the words in capitals should be vibrated as above.

If you need to work in private, you can whisper the words, or even say them in your head, but if you do, you must *imagine* them rumbling out of you loudly, to the very ends of the universe.

Find a time to be alone and calm your thoughts. Have a pen ready.

Do not think about your needs or money. Instead, spend some time thinking about something that you enjoy or like. Just ponder that for a while, breathing easily and deeply. Then, without giving much thought to what you're doing perform the following steps.

1. Open your cashbook and vibrate the words NAH-KAR YORD HAY VARV HAY.
2. Close the cashbook and stare the center of the sigil on the front cover. Do

not stare hard, but let your gaze move over the sigil and consider that this is a key that unlocks access to the spirit Nitika.

3. Still looking at the sigil, vibrate the name Nitika (KNEE-TEA-CAR) eleven times. Count on your fingers if you have to. Make sure that minimal effort goes into counting, and most of your effort goes into feeling the name in your throat, and drinking in the sigil with your eyes. Know that you are actually calling to Nitika and that Nitika will now be aware of you.

4. Open the book and write the following words on the first page. If you

go over onto the next page, that's fine, just keep writing:

‘Nitika. Nitika. Nitika. In the name of EH-HEH-YEAH, YEAH-HO-VO-ELL-OH-HEEM, and YEAH-HO-VO-ELL-OH-AH-VAY-DAH-ASS I call on Nitika, Nitika, Nitika. Oh Spirit Nitika, I command thee to shape the past and the future to bring me wealth.’

[Here leave a space and draw a small circle, about the size of an average coin]

Continue writing:

‘I command thee to bring me wealth in the names of SHAD-EYE-ELK-EYE and

AH-DOE-NIGH-HA-AH-RETZ. Go now, and be ready to come when I call you. Go peaceably without causing harm to me or my loved ones. Go!'

You do not need to say these words out loud yet.

5. When you've finished writing, close the book and turn it face down, so that you can see the orange side and the symbol that resides there. Leave the book for a few minutes, and then put it away for at least an hour. Just put it out of sight and get on with your day.

Your Magickal Cashbook is now ready to attract money.

When you actually use the cashbook you will need to read the words of power out loud, so here is a guide to pronunciation. In truth, the pronunciation should be obvious just by reading the words, so this guide is only provided in case you're confused.

## **EH-HEH-YEAH**

EH is the same as **yeah** without the y.

HEH is the same as **yeah** but starting with **h** instead of y.

YEAH is just like the English word **yeah**.

## **YEAH-HO-VO-ELL-OH-HEEM**

HO is the same as the English word **ho** (like the fist part of **hope**).

VO sounds like **ho**, but starts with a **v**.

ELL is the same as **bell** without a **b**.

OH is the same as the English word **oh**.

HEEM is the same as **deem**, but with **h** instead of **d**.

**YEAH-HO-VO-ELL-OH-AH-VAY-DAH-ASS**

AH is pronounced like a short version of the **Ahhh** you say when you see a cute baby.

VAY is like **day** with a **v** instead of a **d**.

DAH is like **dark** without the **k**.

ASS is like **pass** without the **p**.

## **SHAD-EYE-ELK-EYE**

SHAD is like **bad** but with **sh** instead of **b**.

EYE is like **eye**.

ELK is like **elk**.

## **AH-DOE-NIGH-HA-AH-RETZ**

DOE is the same as English **doe** or **dough**.

NIGH is the same **night** without the **t**.

HA is the same as the English **ha**, which rhymes with **far**.

RETZ is like **rats** but with an **e** instead of an **a**.

With those words learned, you are ready to go.





# Using Your Cashbook to Attract Money

Now that your cashbook has been empowered, you need to learn the basic ritual for using it. Each time you want to attract a specific amount of money, you will write that amount on a blank page as part of a ritual. You will repeat this for several days, until the money manifests.

When you begin, let's imagine you want to find an extra \$50. You will write \$50 on the next blank page of your book. Draw a circle around the \$50 you have written. Remember, this amount is yours to choose. For you it may be \$10, or

\$10,000.

Here's exactly what you do for the Attraction Ritual.

1. Perform this Attraction Ritual once a day, at any time of day. If you miss a day, it's not the end of the world, but try to do this every day until the money shows up. This shows commitment. If you show commitment, so will Nitika. If you don't find the time, why should Nitika bother?
2. Sit in a quiet place where you won't be disturbed. Open your book and vibrate the words NAH-KAR YORD HAY VARV HAY over and over until you feel a sense of calm come over you.

If you feel nothing, don't worry, just stay relaxed and move onto the next step.

3. Close the book and gaze at the sigil of Nitika on the cover for no more than a minute. Think of the amount of money you want to create. Most importantly, think about what you'll do with this money. (See the next chapter for precise details on this point.) When you've got the feeling of the money you want to attract, vibrate the name Nitika *three* times while looking at the sigil.

4. Open the book and vibrate NAH-KAR YORD HAY VARV HAY, and then read out the first part of the invocation, starting with, 'Nitika. Nitika. Nitika. In

the name...’ using the pronunciations you have learned.

When you get to the tiny circle that you drew, stop.

5. Turn to the next blank page in your book and write the amount you want to attract. In this example it is \$50. Write \$50 and put a circle around it. Use this same page every day until the money has manifested. (If you use a different currency, write down that currency.)

6. Now turn back to the first page and read everything that follows the tiny circle, starting with, ‘I command thee...’

7. When you have finished reading, close the book, put it away and go do something else.
8. Remember what was said about lust for result. It's almost impossible to stop thinking about your ritual, but it helps if you do something involving, such as making and eating food, going out, singing, calling somebody, or anything that involves physical exercise. If you find yourself dwelling on the ritual, remember to feel grateful for the result.

That's it. Repeat every day. It might take a day or two for results to show up. It might take eleven days. It might take longer, but the money will turn up. It may

turn up in a highly unexpected way.

Don't wait for it or look for it, but be glad when it does arrive. When you feel gratitude you are paying the spirit back with your emotions, and that makes for good future relations.



# What To Think and Feel During the Ritual

When you're performing the ritual and get to Step 3, it's important to think about what you'll do with the money. Be honest. It's absolutely vital that you don't try to be worthy or spiritual or generous in an attempt to impress the spirits.

If you want \$1000 to pay for a new sound system, then that's what you want. Don't lie to yourself and the spirits by thinking that you could give the money to charity or share it with friends. Giving is powerful, and I'll cover it in another book, but it is not a part of what you're

doing here.

What you are doing is putting your emotion into the ritual. You're not trying to appear like a good person. The spirits don't care. Nitika doesn't care what you're going to do with the money, so long as your desire for extra money is *sincere*. So if you can pass on that feeling of sincerity during the ritual, Nitika is more likely to respond.

Asking a spirit to help is one thing, but showing why you are asking is quite another. So, when it gets to step 3., think about how good it will feel to get the money, and what you'll spend it on.

Don't worry about how the money will turn up. This is vital. Just think about having the money and spending it in the way you want. Enjoy the sensation as though it's happening now. It's the same feeling you get when a relative unexpectedly hands you a wad of cash, or when you win an unexpected prize. Get that feeling, just for a moment, and move on.

Don't stress about this stage. All you're doing is thinking about what you plan to do with the money. But be aware that you are making a pact with Nitika. If you ask for money for a sound system – when unexpected money turns up, spend it on that. Nitika will then respond more

powerfully next time you ask for help. It's important to keep your side of the bargain.

When you speak to Nitika, and use words such as 'I command thee' you should speak with authority, but not as somebody trying to overpower the spirit. Think of the way a good manager would talk to employees. You don't beg your workers to help, and you don't plead with them. But nor do you order them about like an army commander.

When it comes to magick, you are neither a beggar nor an army officer. Think of yourself as a manager. The spirits are there to work for you. All you

need to do is tell them what you want, politely, with a tone of authority, and you will get what you want.

But, most importantly, a good manager is openly grateful to employees. And the best managers show gratitude before the job is even done. Imagine a good boss saying, ‘Can you clear those back-orders for me by lunch time? Thanks so much.’

When you have a manager like that – and it’s rare – you are far more likely to get the job done. If the boss begs or pleads, or worse, orders you about, you don’t work as well. Spirits are like workers and they will work for you, but don’t treat them like slaves. Just because they

are there to work for you doesn't mean you should disrespect them.

Your gratitude can be genuine and heartfelt, but doesn't need to be fawning. Your gratitude is the same as a wage. It's what a spirit expects as payment, so keep that feeling in mind when performing the ritual.



# Magick Works

Magick works, but it doesn't always work the way you expect. I once performed an elaborate ritual to find a low-cost house, and as soon as it was done a relative offered to sell me a house with \$100,000 knocked off the price. Not what I expected, but a result, and a good result at that.

So be aware of money turning up in unexpected ways, and when you see it turn up, go back to your Cashbook, turn to the page where you wrote the amount of money you were seeking, and draw a cross through each place where you wrote the amount. You can then start on

another amount.

But what if it doesn't work? You may have asked for too much or too little, or you may just need more practice. Most people find the above works so well that there's no problem, but if nothing seems to have happened after 11 days, cross everything out on the money page and start a fresh page.

A good trick to get the magick working is this: use the Cashbook to attract something really small but incredibly specific. So if you need \$500, just forget that for now. Instead, try requesting an obscure amount such as 50c or \$3. Something that feels so easy it's almost

pointless to do magick for.

This works, because it's such a small amount your disbelief falls away. You let go of all lust for result, because who cares about 50c anyway? But when this specific amount turns up out of the blue, within a few days, it lets you know that magick works. Once you feel that, even though it's for a tiny amount, it gives you more trust in the magick. It's an easy and fun way to get things started, but think of it as an enjoyable way to do magick, rather than that you are testing the magick. The moment you test magick, you're lacking trust, and that can short-circuit everything.

The Cashbook works well for most people if the instructions are followed closely, but if you're having trouble getting started, give this a try and it should get things flowing. Money finds a way.

If you want huge changes in your financial circumstances, where your focus is on building a career that generates extreme wealth, look into my book *Wealth Magick*. That is a much longer working, that requires changes to your life and an extensive ritual, but it works if you want to take wealth magick to the next level.

Like my Facebook page for frequent tips

and ideas.

<https://www.facebook.com/galleryofmag>

My Gallery of Magick Blog contains more advice, updated on a regular basis. You can explore the archives or subscribe to the blog here:

[www.galleryofmagick.com](http://www.galleryofmagick.com)

Magick works. The best thing you can do is to keep doing magick. Keep a record of your results, but most importantly, keep *doing* magick.

Once you've got a result from your Cashbook, feel free to request a larger amount the next time you use it.

Remember that you should be making a sincere request. So when you have a strong desire, request that amount. Over the months, the amount that Nitika will provide should go up and up.

This is simple magick, but it's been field-tested many times, and if you follow the instructions it will work for you. If you've been doing magick for a long time, I hope you've found something new here, and if you're a beginner, I hope this taste of power makes you want more.

Damon Brand

## **Words of Power**

#1 Best-seller in Amazon's Occult and Magic categories and my most popular book.

*'Magick works! They worked so quickly I was speechless. Thank you for this amazing book. I can't wait for more books like this.'*

*'The magick in this book works! I use it on a daily basis. It's easy and fast to perform a magick action.'*

*'I've received immediate results by'*

*using the methods as described in this book. You can do these rituals immediately and receive quick results. "Words of Power" will help you to be the person who you really want to be, help you to have talents and abilities that you've always wanted to, and take your life in the direction that you want it to go.'*

*'I am so HAPPY. The Words of power helped heal my relationship with my son and that to me is worth its weight in Gold. Thank you for making this book available.'*

## **Magickal Angels**

# #1 Best-seller in Amazon's Occult and Magic categories

*'While Damon's previous books were more focused in on certain outcomes, Magickal Angels describes angels to help you with a wide variety of outcomes you might want. Really terrific stuff.'*

*'It is clear cut and easy to read. His books really work.'*

*'Another great book by Damon Brand. I have every other book by this author, because all the methods described actually work. This book introduced me to many new Angelical beings and I am*

*excited to work with them all. It covers how to get basically everything you could ever want. ’*

## **The Magickal Job Seeker**

*‘It works. More than one job offer and out of nowhere, kind of like magick. Yes I got the job!’*

*‘You only need this book, only that!!! With this book I believe that a new golden dawn of magick will follow!!!’*

*‘I have been involved for over 40 years, and I have not had anything work as quickly as what he advises. ’*

*'Not only did I find a job near my house, but my coworkers are so much more pleasant than my previous job. I was also offered two other jobs, so I actually had a choice, which is great and rare nowadays.'*

*'The people who interviewed me loved me and I didn't have to go through the final rounds of interviews, they just offered me the job. The books written by this author have changed my life and I am deeply grateful. Thank you Damon Brand.'*

## **Wealth Magick**

#1 Best-seller in Amazon's Occult and

## Magic categories

*'True Magick that really works! I have bought every one of this man's books and had success with every one of them.'*

*'His methods do work and work in every respect, just as he says they will work.'*

*'After having much magickal success with Damon's other books, there is no way that I would pass this one up. The way he explains/instructs is very down to earth and easy to understand, yet his knowledge and expertise cannot go unnoticed. He provides practical*

*advice for you to do in the real world which goes hand in hand with the magick. The magick he shares WORKS!!!!'*

## **Magickal Seduction**

#1 Best-seller in Amazon's Occult and Magic categories

*'This was a great book to add to my magickal collection. In addition to the rituals provided, there are many tips and suggestions to ensure your success and safety.'*

*'Seduction Magick is a book which fills a hitherto largely untouched gap in*

*magical practice - namely the intentional seduction of a partner by magick. This can be anyone who takes your fancy, a co-worker, your boss, a local beauty at the gym, whoever you like.'*

## **Adventures In Sex Magick**

Within days of release this shot into the top ten best-sellers for Occult and Magic on Amazon and continues to be one of my most popular books.

*'You should really check this book out. For those who are new like me, you can get started right away. And for those who are experienced, you definitely*

*won't be bored.'*

*'Great read. This book had a Lot to offer and it is written very well. I give it 5 stars. I think anyone that reads this book will enjoy it.'*

*'Using lust and sex in magick is certainly not new, but Damon brings it to us beginners in a very accessible way. His style is easygoing and relaxed, without losing sight of the material he is teaching. Definitely recommended if you are into practical goal-driven magick!'*